



international florist organisation

# COMPETITION REGULATIONS

FOR THE

# EUROFLEURS 2017

EUROPEAN CHAMPIONSHIP  
FOR YOUNG FLORISTS

At Sint-Truiden Belgium, September 2017

## GENERAL INFORMATION

THE COMPETITION WILL TAKE PLACE ON:

14<sup>TH</sup> - 16<sup>TH</sup> SEPTEMBER 2017.

THE COMPETITION WILL TAKE PLACE AT:

**MINDERBROEDER-SITE**  
SINT- TRUIDEN, BELGIUM.

THE ORGANIZATION IS IN HANDS OF:

### **KUFB-URFB**

Koninklijke Unie van Floristen van België  
Union Royal des Fleuristes Belge.

Oorlogskruisenlaan 1, 1120 Brussel Belgium

[www.kufb.be](http://www.kufb.be)

[www.urfb.be](http://www.urfb.be)

### ORGANIZING COMMITTEE

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Under the Auspices of :

### **FLORINT**

International Florist Organisation

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### **TECHNICAL COMMITTEE OF FLORINT:**

TRACY TOMLINSON (UK), PRESIDENT.

FERENC KRUSLICZ (HU)

KAROLINA LADZYNSKA-SKRZYPEK (PL)

LINDA EISING (NL)

### **Objectives of Europa Cup and Eurofleurs competition**

Since 1967, FLORINT, the International Florist Organisation (till 2007 called FEUPF), has been organizing a contest named EUROPA CUP. The contest serves as a comparison in skills, craftsmanship and creativity between florists originating from different countries. It also enables the professionals to get to know various trends in floristry and moreover, it is an important source of innovation in floral design. The contest further aims at increasing the florist's image and promoting flower consumption and flower gifts. As a general rule, the Europa Cup takes place every 4 years: exceptions are permissible and are to be decided by the FLORINT General Assembly.

Since 1998, FLORINT has been organizing a contest named EUROFLEURS. This contest serves as a comparison in craftsmanship and creativity between young florists with a maximum age of 25, originating from different countries. This competition gives young florists the opportunity to put their first steps on an international platform. As a general rule, the Eurofleurs Cup also takes place every 4 years: exceptions are permissible and are to be decided by the FLORINT General Assembly.

FLORINT has established regulations for European Cups that are also applicable to any other national or international contests, as organized under the auspices of FLORINT. The latest wording of the rules was approved unanimously by the General Assembly of FLORINT on 08 October 2005 in Poznań - Poland. These rules form the basis for the specific regulations applicable for the Europa Cup and Eurofleurs competitions.

These regulations will be split up in the following manner:

- SECTION A: PARTICIPANTS
- SECTION B: COMPETITION
- SECTION C: TASK DESCRIPTIONS
- SECTION D: JUDGMENT AND JURY
- SECTION E: TECHNICAL COMMITTEE AND SUPERVISORS

## **A. Participants**

### **A.1. Admission**

One florist from each European country is allowed to take part in the contest. By way of exception, florists from non-European countries can also be accepted, if desired (applications should be addressed to the direction committee of FLORINT). In case of the Eurofleurs the competitors may not be over 25 years of age in the year of competition. Layman and professional teachers at florist's schools are excluded from participation.

**The competition will only accept one contestant per country.** Countries who are members or candidate members of Florint will take priority. As a result, the contestants are to be nominated by the national florist associations that are members of FLORINT. In countries where there is more than one member association these associations should agree on the contestant or organise a mutual competition. In countries where there is no member organisation of FLORINT, either an organisation which is candidate-member can nominate a participant, or the Interflora Unit of the country concerned or another organisation of professional florists may apply for a place. Such applications should be addressed to the direction committee of FLORINT.

**The competitor's date of birth must be after the 17<sup>th</sup> September 1991. For example, competitors born after the 17<sup>th</sup> September 1991 will be admitted.**

Competitors enrolled by national associations that are member (full, associated or candidate) of FLORINT pay an entrance fee to FLORINT, as established by the general assembly.

For Eurofleurs - 2017: - full members - € 1.000,00,  
- candidate or associated members - € 1.500,00,  
- organisations from other countries - € 3.000,00.

All enrolment fees will be billed by FLORINT.

Florint is authorized to decline the participation of a florist for reasons of its own.

### **A.2. Enrolment**

At least 6 months before the competition the possibility to enrol a competitor is announced by the organising association. This is done by e-mail and or regular mail to the national associations, affiliated to FLORINT as well being published in all relevant media. Enrolments are only valid if received before the given deadline, which usually is 2 months after the announcement, and upon acceptance of the relevant enrolment fee.

When enrolling, the contestant must send in an official national identity card or passport stating the nationality of the participant. The participant should have a valid national identity card or passport of the country sending the participant. If the participant is of a different nationality than that of the sending organisation, the participant must be exercising duties as a florist in the country or be a member of a national association member or candidate member of Florint.

The details provided by the competitor on the registration form are not able to be amended after the registration form has been completed. Once the application form has been completed and signed by the competitor, the information on this document will apply for the entire competition cycle. i.e. The competitor is not able to amend their details or change their details and country during the current selection process.

Any competitor that is found to have provided false information on their registration form will be removed from the competition and excluded for the entire competition cycle. A record is kept by the Florint Organisation and the Technical Committee in the competitor's name for future reference.

If participants withdraw from taking part in the competition they will get a refund of 50% of the enrolment fee, if the withdrawal is duly communicated to the organisers 2 months before the competition at the latest. In the case of withdrawal later than 2 months before the competition no refund is given.

At the latest, enrolment forms received after this date shall not be taken into account. For sake of publicity all competitors are requested to enclose or send separately, but no later than **14th June 2017**, a curriculum vitae, a short biography and a pass photo (colour picture 300dpi, preferably in digital JPG or TIFF format, 9 x 13cm for printing purpose) to the organization.

Late entries will only be accepted at the discretion of the Direction Committee under the advise of the Technical Committee.

For sake of speedy communication competitors are requested to supply a regularly used e-mail address for themselves or someone else capable of passing on all information at all times.

Upon the enrolment of the participant, the participant fully agrees to these regulations.

### **A.3. Helper / Assistant**

The participants are allowed to bring along one assistant who must be born after the 17<sup>th</sup> September 1991

The role of the assistant is to help them during the time available for preparatory work during the preparation day and the competition. During the competition time assistants can do preparatory work for competition tasks during competition time of a task. The assistant cannot do preparation work of a task during the time assigned to that specific task. During this time he/she can prepare other tasks. In the event of emergency or injury, assistants can be changed only once during the competition. Assistants must be able to speak and understand (basic) English. Assistants are only allowed to do preparatory work or any other work related to the competition during those periods meant for preparations as indicated in the time table. At least 5 minutes before the start of any part of the actual competition (the completion of a task by the participant) the assistants must leave the working area / the stage. Assistants are not allowed near the competition area during the actual competition periods.

The assistants are not allowed to assist in any form during the actual competition periods. Neither may they give instructions or comment from the audience. During the actual competition periods (making of the tasks) any contact between competitor and assistant is strictly forbidden. Also the use of mobile phones or any other means of communication is strictly forbidden 5 minutes before the start of a task and until the end of the task.

If these regulations are disregarded, penalty points can be given with regard to the task involved. Alternatively the assistant can be expelled for the whole time the competition takes place. Competitors can be disqualified in case of gross offence. In all cases the Technical Committee will decide.

#### **A.4. Communication language**

The official language for all communications and the regulations is English. Florint and / or the Organizing Committee do not take any responsibility or liability for translation mistakes or misinterpretations made by competitors, assistants, translators or the national Associations. Participants cannot lodge an appeal with reference to a translation of the regulations or other written information.

No formal translators will be on site during the event. The Surprise Item instructions will be presented in pictures as well as /or a short text in English. Competitors are reminded that assistants should be able to speak basic English, and be able to translate where possible.

#### **A.5. Hotel**

Competitors as well as assistants will be lodged in:

**“Hotel Staayen” Sporthotel Cicindria.**

**Address: Abdijstraat 6, 3800 Sint-Truiden, Belgium**

**Tel +32 (0)11 68 13 44.**

<http://www.eurofleurs2017.com>

Rooms for the competitors will be reserved from Wednesday 13th September 2017 (day of arrival) to Sunday 17th. September 2017. (the departure date). The assistant will be lodged in a double room with the competitor. This room will be paid for by the competition. If participants require a separate room for their assistant, or wish to make any other changes, they have to communicate this before 15th June 2017. Costs of extra expenses caused by any changes are on the competitors own account.

Hotel expenses as indicated (max. 4 overnight stays with breakfast) will be paid by the organizer. Travelling expenses must be paid by the participants or by the nominating country.

Lunch and dinner from 13-17<sup>th</sup> September 2017 will be arranged and paid for by the organizer. This includes lunch on the 17<sup>th</sup> September. No further expenses will be paid by the organizer.

The Organising Committee will send travel instructions to St Truiden to the competitors closer to the date of the competition.

#### **A.6. Entrance ticket**

Entrance tickets for the competitor and his / her assistant (one each) will be supplied by the organization. Extra tickets for family, friends or others can be ordered at:

Marijke Walbers- [info@kufb.be](mailto:info@kufb.be)

#### **A.7. Publicity**

It is understood that by entering the competition competitors agree to their work being reported in pictures, audio or/and printed mediums. All rights of these pictures, audio or/and printed mediums will follow the international copyright rules. Publicity by the competitors, either for their own firm or for industrial products, flowers or plants that are being used, is not allowed.

## **B. Competition**

### **B.1. Venue of the competition**

The competition takes place at Minderbroeder site from the 15<sup>th</sup> – 16<sup>th</sup> September 2017.

It is the responsibility of the competitors and their assistants to make their own way to the competition facility from the competitor's hotel and to meet the competition's timetable.

More details about competition places / facilities (including contact information, the layout of the various competition / exhibition areas, map with route description, etc.) will be sent individually by e-mail to competitors before the competition.

No pets are allowed in the competition, preparation area, or in the hotel.

### **B.2. Timetable**

The competition program will be laid down in a detailed time-table which will be sent out to every competitor to the e-mail provided in the registration form. The timetable gives the exact preparation times as well as competition times. The start and end of the competition period for each task will be clearly announced by the competition organizer. The competitor shall only start to work on the task after this announcement.

After the announcement of the end of the competition period the competitor must stop his/ her work immediately. Competitors should adhere to the timetable exactly. Competitors will be penalized for not adhering to the schedule and timetable.

### **B.3. Delivery of materials**

The delivery of the competitors materials to the competition site must take place on Wednesday 13<sup>th</sup> September 2017 between 10.00 and 16.00 hrs only. For those competitors wishing to arrive earlier than 13<sup>th</sup> September 2017 at 10.00 hrs, there is no access to the competition / exhibition area. Vehicles will have a designated parking area for unloading and all materials must be transported from this place into the Minderbroeder site to the storage area. This will be communicated at a later date to all competitors. After unloading of all the competitors' materials the Minderbroeder site will be closed for any other delivery of materials. It is not allowed to bring any material during the event into the contest area; offence will result in penalty points for the competitor concerned.

Cooled storage is available outside with limited space for each competitor. This will be communicated at a later date to all competitors.

Materials will be supplied by the organizers for task 1, 2, 4 and the surprise task 5. All materials for task 1, 2 and 4 will be delivered directly to each competitor's preparation area.

On the 15<sup>th</sup> June you will be emailed a list of materials that will be a definitive list (Red list). Materials of this list must be used in task 1, 2, and 4.

Also, on the 15<sup>th</sup> June you will be sent an OASIS product list for you to choose from with a limited budget. The deadline for ordering your OASIS products is the 16<sup>th</sup> August. Materials of this list must be used in task 1, 2, and 4.

On the 16<sup>th</sup> August you will be sent a list of materials for you to choose from (Blue list). Materials of this list must be used in task 1, 2, and 4. This material will be ordered from a specific website. This material list has different varieties of flowers and greens. The competitor can choose any varieties of flowers and greens on this list within a set budget which will be communicated when this list is sent out. The deadline for ordering your Blue list is the 1<sup>st</sup> September.

You will not be able to change the Blue list or your Oasis product list once it has been received.

Please be aware that it is the competitor's responsibility to divide all the materials from these lists for task 1, 2, and 4.

Exact times when the candidates can see the materials are indicated in the timetable.

All materials should remain at the actual place of each competition task.

It is strictly forbidden to take any materials (of your own or given by the organisers) to the hotel room. The TC is allowed to check bags, cases, trunks etc. of competitors and assistants upon their arrival to the venue, or at any time during the event.

#### **B.4. Preparations**

This is only the general information about preparations. Please be aware that each task's description as to what can be made during preparation time and competition varies.

Times for preparatory work are indicated in the time-table.

During preparation times, the competitor and his/her assistant may prepare and condition the flowers and plants, for instance cleaning, removing leaves from the stem or cutting off a short piece of the stem. Other preparations are task-specific and are detailed within each in the task descriptions.

If a task description allows the making of frameworks, constructions, bases etc. for support of the floral arrangements, this also includes the fixing of floral foam and / or tubes (a small and narrow container of glass or synthetic material like a test-tube) with water on these supports. For these supports it is in general not allowed to use any alive\* floral material (requiring or not requiring life support) with the exception of cutting off branches\* and seeds\*. Branches must not bear leaves, fruits, berries, and/or flowers.

The final piece must not be more than one third pre-constructed; at least two-thirds of the piece must be added during the competition (whether this is additional twigs/base or flower material).

Parts of the work (like supports) prepared by the competitor before the contest may never visually dominate in the final version of the contest work. In all contest works the alive floral material shall in the end visually dominate the final result.

In case of doubt the Technical Committee should be consulted.

\*Definition of alive: *"alive is a characteristic of [organisms](#) which undergo metabolism, maintain [homeostasis](#), possess a capacity to [grow](#), to respond to [stimuli](#) and to propagate themselves".*

\*Definition of branch: *“a woody structural member connected to but not part of the central trunk of a tree, or sometimes a shrub”.*

\*Definition of a seed: *“a seed is a small embryonic plant enclosed in a covering called the seed coat. It is produced by plants in the process of reproduction. It can be “naked” or enclosed by for instance a fruit or a capsule”.*

## **B.5. Working place / facilities**

The dimensions of the working areas are described within each task. Therefore, please refer to section C. Same size areas will be assigned to each competitor.

**The Minderbroer site is a historical and important church and monument. It is forbidden to use the church’s original walls, floors, ornaments, furniture and any other item belonging to the church. Please be respectful and understanding of the site, its people and visitors.**

All competitors will be provided with an electric energy outlet of 220 V. Power supply will be available in the church on the stage area. There is no need to bring extension leads; it will be provided for each competitor.

WIFI is available within the Minderbroer site.

## **B.6. Pieces of work /tasks**

These specific regulations contain a separate chapter which describes the pieces of work, which the competitor must make. Unless explicitly indicated otherwise, competitors must provide all their own materials (flowers, plants, accessories, containers etc.) as well as their own tools.

Artificial flowers, silk flowers and comparable products may not be used. It is also not allowed to use alive or preserved animals (of whatever kind) or parts of them.

It is not allowed in any way to use electricity in the floral arrangements, except when made use of regular (alkaline and such) batteries.

It is forbidden to use aerosols and spray glue.

Water will be available in the preparation area.

## **B.7. Insurance**

The insurance of the competitors' materials or tools is the responsibility of each competitor. The organizer will not be liable for any loss or damage to such materials.

## **B.8. Dress**

Competitors are requested to dress according to the actual situation they are working in, whether the audience is present or not. They dress per the venue / audience or in accordance with the specific instructions whilst they are working on stage (if applicable). It's not allowed to have any publicity on the dress.

### **B.9. Display of the work**

For the display of the work, please refer to each task's description. The walls CANNOT be decorated with floral materials.

The area cannot be decorated. If the competitor decides to decorate their work area with extra staging/props apart from the materials used for the task, this decoration may in no way be a part of or play a role in the creation of the tasks.

Please note that there are no possibilities for painting. The floor (carpet) cannot be altered, damaged or stained in any way.

The floor cannot be damaged or stained in any way.

There will be no facilities nor will it be allowed to hang anything from the ceilings for any task.

The competitor's finished pieces of work will be displayed in the area assigned to each task at the competitor's allocated place within the area.

It is NOT possible to hang anything from the ceiling at the display area.

Competitors are responsible for cleaning their own area after the competition.

It is forbidden to have the competitor's sponsor information in the working area, and/or displayed on any of the competitor's or assistant's clothing and/or on any material's used in all of their compositions for their tasks.

Sponsor's information is allowed to be presented after the competition. They are not allowed to be larger than **A4** size.

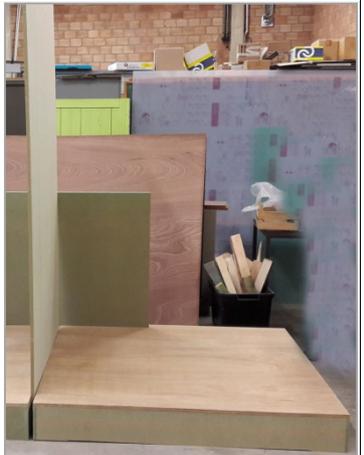
### **B.10. End and breaking down of the displayed work**

Since the exhibition will last until 18<sup>th</sup> September 2017, competitors are not allowed to retain their own work, pieces of their work or supports (all of which is supplied by the Organization Committee). Removal of materials is strictly forbidden!

The bridal bouquet will be retained until Monday 18<sup>th</sup> September 2017 until 18:00 hours . If you wish to take the bridal bouquet , you can take it in person after this time.

## C. Task descriptions

### Task 1. "Adam & Eve's sin"

<b>Date and time</b>	15 <sup>th</sup> September 2017. Friday (see the timetable)
<b>Time available</b>	120 minutes.
<b>Theme</b>	Adam and Eve's sin.
<b>Kind of work</b>	Free arrangement of cut flowers, pot plants and greenery.
<b>Description</b>	This design has to represent Eve's temptation Adam to eat the apple.
<b>Requirements</b>	The organizing committee will provide the competitors with 3 (dry) trees of of approximately 190cm in height which must be used. The design has to last for 4 days.
<b>Shape/size</b>	<p>Each participant will receive a working/display construction as seen on the picture. The measurements are 150cmx100cmx200cm. There will be black vertical dividers between each competitor. The platform floor will be made of natural wood. The arrangement must not exceed a ground space of 150 cm X 150 cm and a height of 200 cm not including the platform.</p> 
<b>Technique</b>	Free technique.
<b>Preparations</b>	During preparation time it is allowed to make frameworks, constructions, bases etc. for support of the floral arrangement. Technical preparation like wiring single flowers, leaves and/or accessories are allowed. Compositional work for example making flower or foliage tendril(s) is not allowed.
<b>Materials</b>	Please refer to section B.3 of these regulations.

<p><b>Working place / exhibition place/ judging place:</b></p>	<p>The design will be made, judged and exhibited in the Minderbroeder Monastery. The design will not be moved.</p>
<p><b>ADD THE WEIGHTING FACTORS</b></p>	<p>To be confirmed at a later date.</p>

**Task 2.**  
**" When flowers meet fruits"**

<b>Date and time</b>	15 <sup>th</sup> September 2017. Friday (see the timetable)	
<b>Time available</b>	150 minutes.	
<b>Theme</b>	The beauty of flowers and fruits.	
<b>Kind of work</b>	A flower-cake.	
<b>Description</b>	Create and design a cake that has to be a center-piece of a huge dessert buffet at a wedding reception.	
<b>Requirements</b>	The design has to last for 4 days, including the fruit.	
<b>Shape/size</b>	Each participant will receive a support a support (table) 70cm high and 60cm diameter. The arrangement must not exceed 100cm in diameter and the height is a maximum of 200cm from the floor, including the support.	
<b>Technique</b>	Technique is free, but all the cut flowers and greeneries (alive materials) must be placed in OASIS floral foam..	
<b>Preparations</b>	During preparation time it is allowed to make frameworks, constructions, bases etc. for support of the floral arrangement. Technical preparation like wiring single flowers, leaves and/or accessories are allowed. Compositional work for example making flower or foliage tendril(s) is not allowed.	
<b>Materials</b>	Please refer to section B.3 of these regulations.	
<b>Working place / exhibition place/ judging place:</b>	The design will be made, judged and exhibited in the Minderbroeder Monastery. The design will not be moved.	

**ADD THE  
WEIGHTING  
FACTORS**

**To be confirmed at a later date.**

### Task 3.

## "Indian summer-wedding"

<b>Date and time</b>	16 <sup>th</sup> September 2017. Saturday (see the timetable)	
<b>Time available</b>	90 minutes.	
<b>Theme</b>	Indian summer-wedding.	
<b>Kind of work</b>	Wedding bouquet to hold in the hand.	
<b>Description</b>	This design has to give the warm beauty of the late summer, early autumn sunshine.	
<b>Requirements</b>	<p>You can find the photo of the dress in Annex 1 Furthermore, the dress will be exhibited (without the model) during the preliminary meeting Also, dress will be displayed in the area signed to this task.</p> <p>The design has to last for 3 days.</p>	
<b>Shape/size</b>	<p>Each participant will receive a working/display construction as in the picture. The exact measurements of the construction can be found in Annex 1. There will be a black vertical background supported by a black floor.</p> <p>This stand has to be used. The use of other/own stand or holder is prohibited.</p> <p>The shape and size of the design is free, but the model has to be able to present the design comfortably.</p> <p>The bride will be approximately 175 cm tall.</p>	 
<b>Technique</b>	Technique free.	
<b>Preparations</b>	<p>During preparation time it is allowed to make frameworks, constructions, bases etc. for support of the floral arrangement. Technical preparation like wiring single flowers, leaves and/or accessories are allowed. Compositional work for example making flower or foliage tendril(s) is not allowed.</p>	

<b>Materials</b>	All materials are the competitor's responsibility.
<b>Working place / exhibition place/ judging place:</b>	The design will be made, judged and exhibited in the Minderbroeder Musee on the provided stand/holder. After judging, the design will be presented by a model during the gala evening.
<b>ADD THE WEIGHTING FACTORS</b>	<b>To be confirmed at a later date.</b>

## Task 4. "Fruit-Queen"

<b>Date and time</b>	16th September 2017. Saturday (see the timetable)
<b>Time available</b>	45 minutes.
<b>Theme</b>	Fruit-Queen.
<b>Kind of work</b>	Free floral body-decoration.
<b>Description</b>	Create a body-decoration with flowers and fruit(s) that expresses the importance of the flowering season of the fruit-region of Sint-Truiden.
<b>Requirements</b>	There will be one model available for each competitor. They will all wear the same dress: a simple green dress. You may alter the dress, but it has to remain suitable for the venue. You can see the cut and color of the dress in Annex 2. The dress will be exhibited (without the model) during the preliminary meeting. The design has to last for 2 days.
<b>Shape/size</b>	Free.
<b>Technique</b>	Technique free. The decoration has to be stable enough to resist the movement of the model.
<b>Preparations</b>	During preparation time it is allowed to make frameworks, constructions, bases etc. for support of the floral arrangement. Technical preparation like wiring single flowers, leaves and/or accessories are allowed. Compositional work for example making flower or foliage tendril(s) is allowed.
<b>Materials</b>	Please refer to section B.3 of these regulations.
<b>Working place / exhibition place/ judging place:</b>	There will be one model available for each competitor. The design will be made, judged and exhibited on the models, in the Minderbroeder Church during the evening celebration.
<b>ADD THE WEIGHTING FACTORS</b>	<b>To be confirmed at a later date.</b>

## Task 5. "Surprise piece"

<b>Date and time</b>	16th September 2017. Saturday (see the timetable)
<b>Time available</b>	45 minutes.
<b>Theme</b>	This information will be is available at the starts of the task. Explanation will be in the surprise box.
<b>Kind of work</b>	This information will be is available at the starts of the task. Explanation will be in the surprise box.
<b>Description</b>	This information will be is available at the starts of the task. Explanation will be in the surprise box.
<b>Requirements</b>	This information will be is available at the starts of the task. Explanation will be in the surprise box.
<b>Shape/size</b>	This information will be is available at the starts of the task. Explanation will be in the surprise box.
<b>Technique</b>	Technique free.
<b>Preparations</b>	The assistants will be allowed to clean the flowers and greenery during the competition time of the previous task (Task 4.) - only cleaning and cutting for water intake, with no other kind of preparation. The transportation of the materials from the preparation area onto the stage will be the assistant's responsibility, supervised by the TC.
<b>Materials</b>	All materials will be provided by the organizers.
<b>Working place / exhibition place/ judging place:</b>	The design will be made on the stage in the Minderbroeder Church during the evening celebration. It will be judged and exhibited in the Minderbroeder Monastery on the provided stand/holder.
<b>ADD THE WEIGHTING FACTORS</b>	<b>To be confirmed at a later date.</b>

## **D. Judgement and Jury**

### **D.1. Regulations of the jury**

This competition is ruled by the jury-regulations, laid down by The International Florist Organisation E.E.I.G. (FLORINT).

### **D.2. Composition of the Jury**

The Jury will be composed of members from the following countries: Belgium, Slovenia, Finland, Norway and Spain.

The Members of the Jury all are professional florists of outstanding level having the attitudes, competences and experience for judging on the international level. They have trained in the use of the European judging system by doing the European Judges course. They are able to take into consideration the different cultural backgrounds and working styles of North, Mid, South and East-Europe, as well those of the Anglo-Saxon countries.

### **D.3. President of the Jury**

The president of the jury is Thomas Ratschker (D). The president of the jury will give instructions to the Jury before the beginning of the judgement and, if necessary, arrange a trial judgement. The president is in charge of the judgement work and is responsible for a correct course. The president of the jury is responsible for the counting and totalling of the numbers, puts the results on a list and signs this list with respect to the announcement of the results. The president does not take part in the actual judging.

### **D.4. Judging-system**

The Jury judges according to the international 100-Points-System, established by FLORINT.

With 5 jury members the highest possible score per piece of work to be achieved is 500 Points (100 %). Every member of the jury can give a maximum of 100 points.

### **Distribution of points**

<b>IDEA</b>	<b>20*</b>
- originality, uniqueness / creativity	
- interpretation of the given subject / task / theme	
- the choice of material / design with chosen materials	
- corresponding with the available time / finishing	
<b>COLOURS</b>	<b>20*</b>
- proportion / dominance of used colours	
- expression of idea in colours	
- Colour-composition (contrasts, harmony, value of colours, etc.)	
- placement of colours	
<b>COMPOSITION</b>	<b>30*</b>
- General impression (shape, form, proportions, visual balance)	
- Style	
- Choice, dominance and use of materials (form, texture, structure, contrasts, rhythm, movement, volume, lines, directions)	
- Material respect	
<b>TECHNIQUE</b>	<b>30*</b>
- Cleanness	
- Suitability of technique used	
- Stability of the work	
- Physical balance	

- Possibility to have water (if applicable)
- Technical difficulty / level

\*these “weighting factors” will be decided by the jury prior to the competition and shall be made known to the competitors as soon as available.

#### **D.5. Procedure of the judging**

There will be **open and closed judging** at the competition.

Judging will take place:

- in the Minderbroeder site on the 15<sup>th</sup> -16<sup>th</sup> September 2017.

Task 1, 2 , 3 will be CLOSED judging.

Task 4 and 5 will be OPEN judging.

The pieces of work will be judged independently and autonomously by the judges (conversation between the judges afterwards is allowed, alterations never forced, the aim is justification). The aspect of technique will be judged by all judges together. The judgement will be put on a list with the numbers of the candidates; for every piece of work a separate list. These lists will be made available by the organization. As soon as a judge has finished his judging, he will count the numbers, sign the list and hand it to the president.

#### **D.6. Offense of the regulations**

In their judgement the judges will not take into account whether the regulations as to size etc. have been obeyed. Whether a piece of work does answer to these regulations or not will be established and noted by the Technical Committee. The Technical Committee decides whether this leads to deduction of points or even disqualification. That means that the TC establishes to what extent the offence has influenced the final result. This factor is expressed as a percentage. This percentage will be deducted from the score given by the judges. The president of the Technical Committee will report about the findings and conclusions of the TC to the president of the Jury after the judgement has been finished.

## **E. Technical Committee and supervisors**

### **E.1. Role of the Technical Committee**

The Technical Committee is made up of the following people:

TRACY TOMLINSON (UK), PRESIDENT.  
FERENC KRUSZLICZ (HU)  
KAROLINA LADZYNSKA-SKRZYPEK (PL)  
LINDA EISING (NL)

The role of this Technical Committee is the following:

- Draft and agree on the rules and regulations of the competition
- Are the contact point for the competitors during the competition time
- Are the contact between the competitor and the jury
- Are the contact between the competitor, the organisation and Florint
- interprets the regulations during and before the competition
- The Technical Committee can take any measures necessary to ensure that these regulations are observed.
- advises Florint on the rules and regulations outside of the competition timetable

### **E.2. Interpretation of the regulations**

These regulations have been approved by the FLORINT Technical Committee. The Technical Committee decides about interpretation of these regulations pertaining to the rules and regulations before and during the competitions, whenever dissimilarity of view might occur.

Florint's Directional Committee will be responsible for any other of these regulations outside of the competition timetable.

### **E.3. Supervising during the competition**

The supervisory panel consists of five professionals, all selected by the organizers. Their task is to ensure that the regulations will be properly observed and, if necessary, to settle any doubts expressed by the competitors regarding the organisational aspects. Doubts or disagreements with respect to the rules shall be reported to the Technical Committee. Any violation of the regulations shall be reported to the Technical Committee immediately.

Only the TC president is allowed to communicate (about f.i. penalty points, making comments) with the President of the jury. Only on request of the TC president, can other TC members communicate with the jury-president. Any communication between the jury members and TC/OC/Supervisors is strictly forbidden during times the judging takes place.

### **E.4. Offense of the regulations**

The Technical Committee decides in case of violation or offence of the regulations. The Technical Committee can penalize individual works which do not answer to sizes, methods or other prescriptions laid down in these regulations and also if candidates do not answer to permissible times allowed by the regulations. It will also check that the technical regulations of the competition, the utilization of the work place and the competitor's exhibition-space are observed. In case of gross offence of the regulations competitors can be disqualified and excluded from the contest.

### E.5. Penalty points

For some offences fixed penalties are set:

- Participant do not answer to permissible time: **5 %**
- If participant keeps working after TC warning: **20 %**
- Extra assistant apart from 1 official assistant: **10 %**
- If extra assistant keeps working after TC warning: **20 %**
- Communication between participant and any other person during competition time (except TC and supervisors) **5 %**
- If participant keeps communicating after TC warning: **20 %**
- Work does not answer to size limitation: **2 - 20 %**
- Participant uses non permissible materials, tools: **2 - 20 %**
- Participant uses non permissible methods: **2 - 20 %**
- Participant uses electrical item(s) in finished work: **10 %**
- Delivery of materials before indicated time: **5 %**
- Failure to use materials as indicated in regulations. **2 - 20%**
- If the piece doesn't refer to the following criteria:  
The final piece must not be more than one third pre-constructed;  
at least two-thirds of the piece must be added during the competition period  
(whether this is additional twigs/base or flower material). **2 - 20 %**
- If the piece doesn't refer to the following criteria:  
Parts of the work (like supports) prepared by the competitor  
**before the contest(!!!)** may never visually dominate in the final  
version of the contest work. **2 - 20 %**

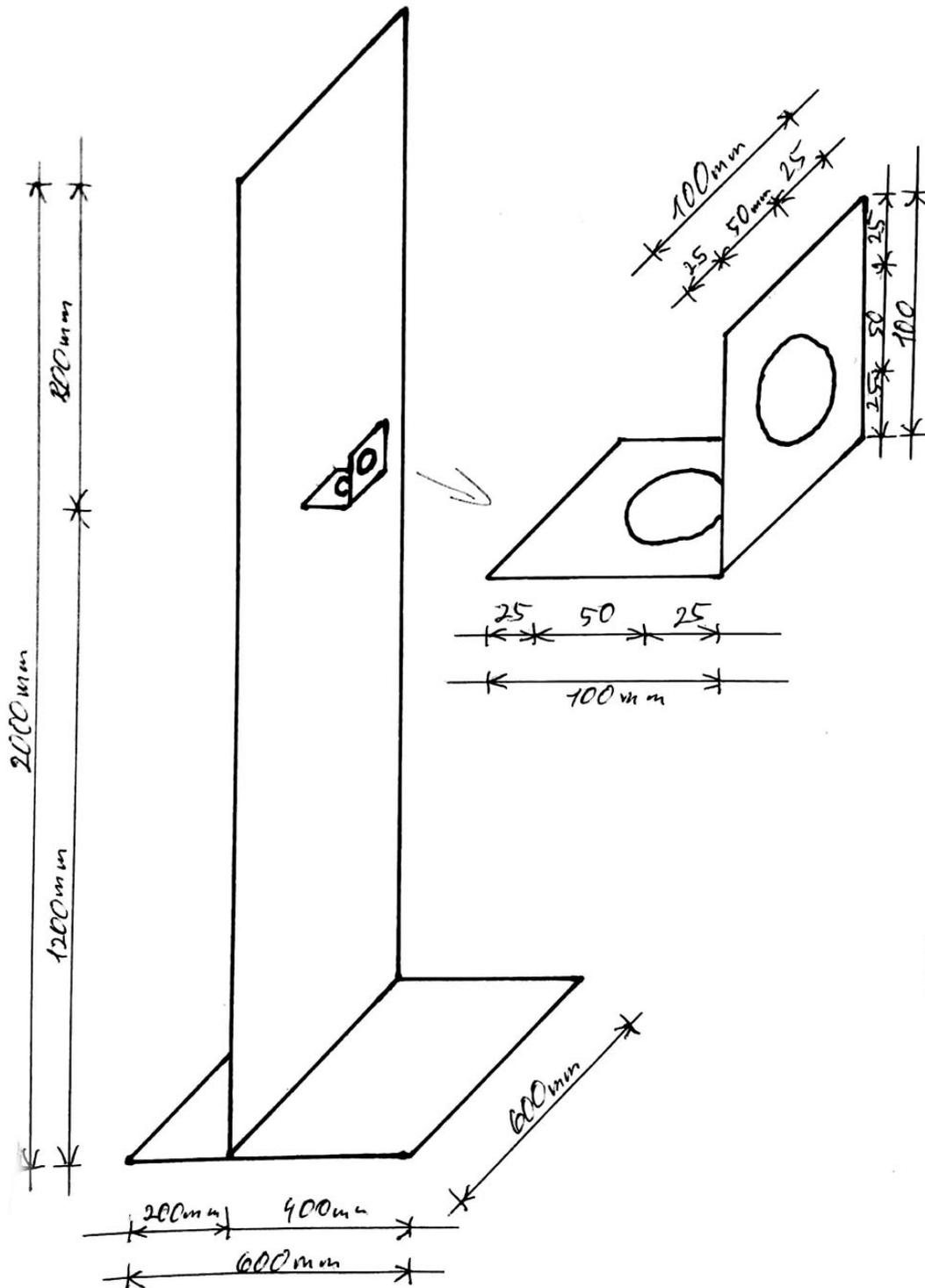
### E.6. Abuse

Aggression or abuse from competitors directed towards the organisers and staff will not be tolerated. Aggressive or abusive behaviour includes language (whether verbal or written) that may cause staff to feel afraid, threatened or abused and may include threats, personal verbal abuse, derogatory remarks and rudeness. We also consider inflammatory statements, remarks of a racial or discriminatory nature, unsubstantiated allegations and being under the influence of alcohol or drugs to be abusive behaviour. Competitors found displaying any of the above symptoms of behaviour will be removed from the competition and banned from entering any future competitions organised by Florint.

### E.7. Questions about the regulations



**Annex 1. Measurements of construction for theme 3**



## Annex 2. Cut of the green dress of theme 4

